

# James Juszczuk

## PROFILE

- Professor teaching Foundation Design and Color Theory.
- Professional artist with extensive experience in water-soluble paints and pencils, especially acrylic materials and techniques.
- Developed Dual Primary Color mixing strategy.
- Artist/consultant for Daler-Rowney and Staedtler, USA.
- Lived and painted in Zurich, Switzerland, 1992-1996.
- Extensive exhibition record in America and Europe.

## EXPERIENCE SELECTED LECTURES AND WORKSHOPS

- Texas Art Educators Association Conferences, 2000 to present.
- Colorado Art Education Conference, 2004-2003.
- Water Media Conference, Houston, TX, 2003-2000 .
- National Art Educators Conferences, 2001-1999.
- Master class workshops in Antwerp, Brussels, Amsterdam and Rotterdam, including St. Lucas Academy for Art, Brussels, DeVrive Academy, Den Haag, the Royal Academy, Antwerp.
- Lectures/demonstrations in various art schools and universities in New York City and numerous other cities, 1992 to present.
- Presentations for various private art leagues, clubs and organizations.

## TEACHING

- The City College of the City University of New York, teaching Foundation Design and Color Theory, 1996 to present.
- New York City College of Technology, teaching Structural Analytical Drawing, Brooklyn, NY, 2004.
- York College, Queens, NY, taught Acrylic Painting.
- Illinois State University, Artist-in-Residence, Normal, IL.
- Ohio State University, Visiting Artist, Columbus, OH.

## EDUCATION

- University of Pennsylvania, Master of Fine Arts, 1969.
- Cleveland Institute of Art, Bachelor of Fine Arts, 1966.

## AWARDS

- The Pollock-Krasner Foundation Grant in painting, 1995.
- Listed in Who's Who in American Art, 1998 to present.

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## Selection of Recent Exhibitions

- 2018 *All Art +: A New Beginning*, Van Der Plas Gallery, New York
- 2017 *American Abstract Artists at 75 – Print Portfolio*  
Wrather – West Kentucky Museum, Murray KY  
University of Houston, Clear Lake, TX
- 2016 *The Onward of Art – 80<sup>th</sup> Anniversary Exhibition*, American  
Abstract Artists, 1285 Avenue of the Americas  
Art Gallery, New York  
*4<sup>th</sup> International André Evard Exhibition for Concrete and Constructivist Art*,  
Kunsthalle Messmer, Riegle, Germany  
*Visible Histories*, American Abstract Artists,  
Abrons Art Center, New York  
*Chromatic Space*, American Abstract Artists,  
Shirley Fitterman Art Center, New York  
*Ten Ways*, Artist Book Project, RCM Galerie, Paris, France  
*American Abstract Artists at 75 – Print Portfolio*  
Auburn University, Auburn, AL  
United States Embassy, Beijing, China, Embassy Annex,  
on permanent view
- 2015 *Ten Ways - Artist Book Project*, Derbylius Liberia Galleria d'Arte, Milan, Italy  
*Shades of Paint*, Andre Zarre Gallery, New York  
*Endless Entire*, American Abstract Artists, Works on Paper, Five Miles Gallery,  
Brooklyn, NY  
*American Abstract Artists at 75 – Print Portfolio*  
Vanderbilt University, Nashville TN  
Marywood University, Scranton, PA
- 2014 *To Leo Rabkin – A Tribute from the AAA*, Sideshow Gallery, Brooklyn, NY  
*Sensory Impact – AAA at Morgan Stanley Gallery*, Purchase, NY  
*Actualize*, Ortegay Gasset Projects, Brooklyn, NY  
*American Abstract Artists at 75 – Print Portfolio*  
Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL  
Martin Art Gallery, Muhlenberg College, Allentown, PA  
University of Mary Washington, Fredericksburg, VA

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**Selection of Recent Exhibitions**  
(continued)

- 2013    *Dynamic Invention – American Abstract Artists at 75*, Digital Print Portfolio,  
          Brattleboro Museum & Art Center, Brattleboro, VT  
          UT Downtown Gallery, University of Tennessee, Knoxville, TN  
          American Abstract Artists – A Selection “13 -“14, Art School and Gallery,  
          Kent State University, Kent, OH
- 2012    *Art Without Illusion*, Lakewood Cultural Center, Lakewood, CO  
          CCNY Art Faculty Exhibition, Compton – Goethals Hall Gallery, New York  
          *American Abstract Artists International*, Paris Concret, Paris, France  
          *Abstraction ∞ (Abstraction to the Power of Infinity)*, The Ice Box Gallery,  
          Philadelphia, PA
- 2011    *Art of the Real*, Space Gallery, Denver, CO  
          *American Abstract Artists – 75<sup>th</sup> Anniversary*, OK Harris Works of Art, NY  
          *American Abstract Artists International*, Galerie Oqbo and the Deutscher  
          Kunstlerbund, Berlin, Germany  
          *It’s a Wonderful Life*, Sideshow Gallery, Brooklyn, NY
- 2010    *Winter Group Show – 2010*, Galerie La Ligne, Zürich, Switzerland  
          *Core of Substance*, Andre Zarre Gallery, New York  
          *TOP 80 – Selected International Constructivists Exhibition*, Kunstalle Messer,  
          Riegle, Germany  
          AAA – Italy, Bau Institute, Orperio, Italy